

SEMPIONE

Fritz Rickli

Alla marcia $\text{♩} = 116$

The musical score consists of 17 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Bariton B \flat , 2nd Bariton B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone C, Euphonium B \flat , Bass E \flat , Bass B \flat , and Percussion. The score is set in common time (indicated by '2/4') and Alla marcia tempo (indicated by '♩ = 116'). Dynamics are marked with 'f' (fortissimo) and 'mp' (mezzo-forte). Measure numbers are present at the beginning of each staff. A large red 'DEMO SCORE' watermark is diagonally across the page.

(Sempione)

13

Soprano

13 *poco cresc.* *mf* *mp*

Solo-Cor.

13 *poco cresc.* *mf* *mp*

Repiano

13 *poco cresc.* *mf* *mp*

2nd Cor.

13 *poco cresc.* *mf* *mp*

3rd Cor.

13 *poco cresc.* *mf* *mp*

Flgh.

13 *poco cresc.* *mf* *mp*

Solo-Hn.

13 *poco cresc.* *mf* *mp*

2nd Hn.

13 *poco cresc.* *mf* *mp*

3rd Hn.

13 *poco cresc.* *mf* *mp*

1st Bar.

13 *poco cresc.* *mf* *mp*

2nd Bar.

13 *poco cresc.* *mf* *mp*

1st Trb.

13 *poco cresc.* *mf* *mp*

2nd Trb.

13 *poco cresc.* *mf* *mp*

Bass-Trb.

13 *poco cresc.* *mf* *mp*

Euph.

13 *poco cresc.* *mf* *mp*

Bass E

13 *poco cresc.* *mf* *mp*

Bass B

13 *poco cresc.* *mf* *mp*

Perc.

poco cresc. *mf* *mp*

DEMO SCORE

(Sempione)

26

Soprano

26

Solo-Cor.

26

Repiano

26

2nd Cor.

26

3rd Cor.

26

Flgh.

26

Solo-Hn.

26

2nd Hn.

26

3rd Hn.

26

1st Bar.

26

2nd Bar.

26

1st Trb.

26

2nd Trb.

26

Bass-Trb.

26

Euph.

26

Bass E:

26

Bass B:

26

Perc.

DEMO SCORE

The musical score consists of 18 staves, each representing a different instrument or voice part. The instruments are: Soprano, Solo-Cor., Repiano, 2nd Cor., 3rd Cor., Flgh., Solo-Hn., 2nd Hn., 3rd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass-Trb., Euph., Bass E:, Bass B:, and Perc. Each staff begins with the number '26'. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the middle of the page.

(Sempione)

Demo Score

(Sempione)

49

Soprano

49

Solo-Cor.

49

Repiano

49

2nd Cor.

49

3rd Cor.

49

Flgh.

49

Solo-Hn.

49

2nd Hn.

49

3rd Hn.

49

1st Bar.

49

2nd Bar.

49

1st Trb.

49

2nd Trb.

49

Bass-Trb.

49

Euph.

49

Bass E

49

Bass B

49

Perc.

1.

2.

DEMO SCORE

Solo

ff

5

TRIO

(Sempione)

(Sempione)

A musical score page featuring five staves of music. The music consists of various notes and rests, primarily eighth and sixteenth notes, with some quarter notes. The dynamics are indicated by labels like 'cresc.' and 'f' (fortissimo). A large, semi-transparent red watermark reading 'DEMO SCORE' is diagonally overlaid across the entire page.

(Sempione)

84

Soprano

84

Solo-Cor.

84

Repiano

84

2nd Cor.

84

3rd Cor.

84

Flgh.

84

Solo-Hn.

84

2nd Hn.

84

3rd Hn.

84

1st Bar.

84

2nd Bar.

84

1st Trb.

84

2nd Trb.

84

Bass-Trb.

84

Euph.

84

Bass E.

84

Bass B.

84

Perc.

33

3

1

2

p

mp

p